

YET MORE MIXED REVIEWS

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SAME TIME NEXT YEAR tamer matinee? sexy! [R Prouser]
 SAVE THE TIGER vets agree: hit! [M Callum]
 SCENES FROM A MALL nameless clamor (F) [S Gartner]
 SCENT OF A WOMAN now...a comet, fans! [K Rothrock] scam of wan note [MT
 Gruber] won't come as a fan [M Pash] came on fast, won [ML Welch]
 SCHOOL TIES cool thesis [C Thompson] his coolest [M O'Reilly]
 SCROOGE score! go! [J Sullivan]
 SCROOGED score: dog [R Banner, J Severson]
 SEND ME NO FLOWERS for women, endless [GH Wienecke]
 SERGEANT YORK gee...rank story [J Vint]
 SERPICO cop's ire [M McCarter]
 SEVEN DAYS IN MAY save any mind? yes [R Flora]

SHE DEVIL I shelved [E Nemmers]
 SHE WORE A YELLOW RIBBON bore! a new bore! how silly! [F Thompson]
 SHINING THROUGH rushing high - not! [JF Besnard]
 SHIRLEY VALENTINE lively shiner, a "ten" [C Weiss]
 SHOWBOAT was hoot (B) [G Collins] what boos! [J Smith]
 THE SILENCE OF THE LAMBS moist flesh eaten - blech!*[J Morlan] see! hot
 film's a "ten" (belch) [CP Johnson] aesthete's film? no (belch) [M
 Callum] men eat flesh! o, it's...blech! [D Reichert & N Monson] the
 best of chills! me-e-an! [DA Snyder] the best film: can he lose? [K
 Robinson]
 SILENT MOVIE I love its men [NB Nordtvedt]
 SINGLE WHITE FEMALE wham! (i.e., feel tingles) [M Wisniewski] eh...wise,
 elegant film [A Prakash]
 SISTER ACT cast tires [R Taylor, TA Colletta] rest...it's a "C" [M
 Scanlan] tit scares [S Wills] sit! react! [R Pivarnik] cast tries
 SIXTEEN CANDLES last scene mixed [L Shepard]
 SLEEPER er...sleep! [K Buckel]
 SLEEPING WITH THE ENEMY the new gem? hey, I slept in [TE Long]
 SLEEPWALKERS reek! we'll pass! [AK Heronx]
 SLEUTH hustle! [R Pivarnik]
 SMOKEY AND THE BANDIT o, bad - and theme stinky [J Dudman] make bet on
 this dandy [J Yager]
 SNOW WHITE AND THE SEVEN DWARFS went, view'd; was fresh and honest [W
 Jones]
 THE SNAKE PIT past hit! keen! [F Tivin]
 SNEAKERS ranks! see! [C Bright, C Nelson]
 SNIPER ripens [P Weiner]
 SOME LIKE IT HOT me like this, too [J Heston]
 THE SOUND OF MUSIC fun! music soothed [R Prevade] do! to me, is such fun

[B Guilfoyle] it does so much fun [P Cifern]
 SOYLENT GREEN stolen energy [KR Schulze]
 SPARTACUS a "cuss" part [C Thornton]
 SPELLBOUND blonde, plus! [GH Wienecke]
 SSSSSSS sss! ssss! [B Graham]
 STAR! rats! [D Eberhardt, J Nesmith]
 STARDUST MEMORIES s.o.s.! it's murder! tame! [L Picarella]
 STAR TREK: THE MOTION PICTURE o, mutter "Shatner"...o, rip ticket [D Everly]
 STAR TREK II: THE WRATH OF KHAN hate it! Shatner (Kirk), what for? [B Shefter] ah, Shatner (Kirk) feat! worth it! [M Selinker] what? Kirk's hair - not! the rate: "F" [M Hoffman]
 STAR TREK VI: THE UNDISCOVERED COUNTRY retired chunky-to-rotund cast revives!*[J Givens]
 STAY TUNED nasty duet [M Tabak]
 STAYIN' ALIVE I, a vain style [JA Simpson]
 STORMY WEATHER seem worth a try? [GH Wienecke]
 ST. ELMO'S FIRE set for smile [R Brightly] lesser motif [J Yonus]
 STEEL MAGNOLIAS gleams! list A-one! [R Prevade] gals in some tale [E Mohrman, M Boltizar] a milestone, gals [M Boltizar] go see - ain't small [R Brightly] no lie - gals steam! [G Gardner]
 THE STING sight: "ten" [P Vane] hit, gents
 A STREETCAR NAMED DESIRE nice treat! sad, sere dream [L Picarella] interested? a scream, dear [I Doherty]
 THE SUBJECT WAS ROSES o, was just best - cheers! [D Sandler]
 SUDDEN DEATH end as the dud [B Parietti]
 SUMMER OF '42 muse **** form ** [B Morton]
 SUPERBOY yo! superb! [S Bailey-Keller]
 SUPERMAN nap serum [T Harke] super, man
 SWEET CHARITY a cherry twist [C Sarantakos]
 TAKING CARE OF BUSINESS fun is back! so grin at...see! [S Liss]
 TALK RADIO a dark toil [F Patton]
 TANGO AND CASH nag: had no cast [C Thornton]
 TAP apt! [K Newcomb]
 TEACHERS he rates "C" [RW Vance]
 TEENAGE MUTANT NINJA TURTLES neat? man, true lint - just age ten [J Aronson]
 TEEN WOLF TOO oo - not! (we left) [R Brightly]
 TEQUILA SUNRISE quiet sins a lure [P Angiolillo]
 THE TERMINATOR trite he-man rot!*[W Oldach] Motrin theater [J Bourne, B Hebert] the minor treat [H Huie, K Hall] theater? I'm torn [W Tidmore] rate him rotten [C Bright] rate it "the norm" [JP Discenza]
 TERMS OF ENDEARMENT for me, T means "tender" [N Wetter] net end: tears from me [AB Brucks]
 THE TEXAS CHAINSAW MASSACRE it has ax scenes - what a scream!*[C Young] what a mean, crass excess! a hit! [J White]
 THANK GOD, IT'S FRIDAY fit? a dog, trash, dinky! [L Shapard]
 THAT DARN CAT ah, rad act! TNT! [R Chaney]
 THELMA AND LOUISE o, hell! ain't amused [M Pash] I laud these on lam [W Tidmore] a meanie shot? dull [J Castillo] lush anti-male ode [E Jackson] maidens out-a-hell! [R Prevade]
 THIS IS SPINAL TAP this pit's a sin, pal [J Sterlace]
 THREE AMIGOS a mirth - go see! [S Pollock] ha! go see it, Mr. [R Warner]
 THREE DAYS OF THE CONDOR hey, Redford's one hot act!*[N Dickinson]

THREE MEN AND A BABY hereby mandate ban [M Callum]
 THE THREE MUSKETEERS must seek three there! [A Solfavi]
 THOROUGHLY MODERN MILLIE oh, dull theme (I girly moron) [A Gordon]
 THROW MOMMA FROM THE TRAIN frame Mom, harm? not worth it [T Incantalupo]
 THE TIME MACHINE theme: cinema hit [A Raffaelli]
 TO BE OR NOT TO BE boo! on to better! [L Picarella] o, rotten bet - boo!
 TO KILL A MOCKINGBIRD morbid? killing? OK act! [JL Eddy] [FT]
 TOKYO JOE too jokey [S Lubick]
 TOO MUCH SUN 'm so uncouth! [G Wyas]
 TOP GUN go punt! [JP Discenza]
 TOP HAT apt! hot! [R Pivarnik] hot tap
 TORA! TORA! TORA! aorta rotator [MM Kirkpatrick]
 TOTAL RECALL call tale "rot" [P Tricamo]
 A TOUCH OF CLASS such a fool cast! [K Stephenson]
 TO SIR, WITH LOVE so vile? worth it [K Moran]
 THE TOWERING INFERNO the winner? got no fire [S Mirsky] fire, right? no
 one went [S Mirsky] fire-hot winner, "ten". go! [J Bayliss] fire?
 rote, nothing new [E Kaplan]
 TOYS o, sty [B Levenson]
 TRADING PLACES strange, placid [L Picarella] least-grand pic [J Yonus]
 TREASURE ISLAND true, **sand** is real [F Thompson]
 A TREE GROWS IN BROOKLYN stay? no - "reel" boring work [H Deveroff]
 TRESPASS rest, saps [A Thrasher, T Colletta]
 TRON not "R" [J Dudman, CB McIntire] rot'n
 THE TROUBLE WITH ANGELS worst teen tale (glib, huh?) [L Picarella]
 TRUE GRIT "gut-err" it [T Eisele]
 TRUTH OR DARE hot ruder art [J Fishman] oh, rude tart (R) [M Amara] hard
 torture
 TWIN PEAKS: FIRE WALK WITH ME aw, we think film's weak tripe [S Kirycki]
 whew! rent a weak film? skip it! [R Prevade]
 TWO FOR THE SEESAW sweet show of rate [GH Wienecke]
 UMBERTO D dumb role [S Murkin]
 THE UGLY AMERICAN unethical, my rage [M Callum]
 THE UNBEARABLE LIGHTNESS OF BEING ee - three in a long babbling fuss
 [C Edwards]
 UNIVERSAL SOLDIER drivell! is so unreal*[K Hall] slanderous, vile [A
 Thrasher] invalid...sure loser! [T Allman] a loss, reviled ruin [N Kelly]
 UNLAWFUL ENTRY unruly (left wan) [M Callum]
 USED CARS assured "C" [R Brightly] scared us
 USED PEOPLE speed up...olé! [JL Eddy]
 UNFORGIVEN no fun-giver [G Gardner, WH Oldach]
 UNTAMED HEART hum...rated a "ten" [S Sternberg]
 VIDEODROME odder movie [J Schumacher]
 VIVA LAS VEGAS Elvis saga - a "VV" [P Wiemiller]
 WALL STREET swell treat!
 WAYNE'S WORLD "yawns" le word! [LR Hildreth] dern! way slow [F Grubb]
 slow yawner (D) [K Schuster] nerdy as "wow"! [P Bourgoin]
 THE WAY OF ALL FLESH hate flashy fellow [C Thompson]
 WEST SIDE STORY so sweet, it's dry [G Losan]
 WHAT ABOUT BOB? ...but what a boob! [C Bright]
 WHATEVER HAPPENED TO BABY JANE? war! Joan: "Behave, Bette!" happy end
 [L Tolan]
 WHAT PRICE GLORY? gory peril - watch! [S Goldman]

WHAT'S SO BAD ABOUT FEELING GOOD? what a dog? it's bad, so foul - begone!
 [D Adams]
 WHEN HARRY MET SALLY ah, swell... 'n' they marry [R Prevade]
 WHERE THE BOYS ARE hey, he's wet... a borer! [B Tamayo]
 WHITE CHRISTMAS is set with charm [M O'Reilly]
 WHITE NIGHTS we, thin sight [A Clarkson]
 WHISPERS IN THE DARK inept, dark, shrewish [R Prouser]
 WHO'LL STOP THE RAIN? Nolte has low PR hit [P Angiolillo]
 WILD AT HEART hated 'til raw [M Callum]
 WILLARD raw dill [B Horman]
 WILLOW I'll wow! [R Pivarnik] li'l wow
 WILLY WONKA AND THE CHOCOLATE FACTORY fancy tale! worthwhile look at
 candy co.*[L Barton] tally ho! what a wacky old confectioner [P Sarrett]
 WITNESS it's news
 WITNESS FOR THE PROSECUTION o, now this sure is not perfect [GH Wienecke]
 suspense: for once, it was worth it [P Silverstein]
 THE WOMEN theme: won [MA Mullen]
 THE YEAR OF LIVING DANGEROUSLY Sigourney flighty lover... a "D" (an "E"?)
 [B Van Heerden]
 YEAR OF THE DRAGON the agony of drear [S Mirsky]
 YELLOWBEARD boy - real lewd! [D Clarke]
 YOUNG EINSTEIN sign-o-ennui yet? [D Barabe] guy is one in ten [J Sullivan]
 YOUNG FRANKENSTEIN rating: keen (so funny!) [L Mallette] Gene funny? o,
 it's rank! [J Dudman] no fun; a "green stinky" [D Clarke] I rant:
 funny! Gene's OK [G Filzer]
 YOUNG TOM EDISON guised monotony [GH Wienecke]
 ZORRO, THE GAY BLADE old... they grab a "zero" [J Lloyd]
 Z z... [P Vane, T Cocchi]

HAPPY TRAILS

*This is the second in a series of \$24.95 Facts on File books devoted to regional slang; the first, **Whistlin' Dixie**, was reviewed in the Nov 1993 **Word Ways**. Robert Hendrickson has again assembled approximately 3500 words or phrases, this time relating to the American west, with brief definitions and citations. There is little overlap with Blevins' similar dictionary, reviewed in the Feb 1994 **Word Ways**.*

*The book is full of oddities like **augerine** (an imaginary beast that burrows through irrigation ditch banks), **jimpsecute** (court a young lady) and **ripsnitious** (smart, lively). Humorous exaggerations abound: quicker than hell could scorch a feather, rolled out flatter than a blue corn tortilla, so poor his shadow has holes in it, looks like he dove off a three-story building into a waffle-iron. But are these truly common western expressions?*

*The strangest entry of all: under **sand**, Hendrickson alleges that an Indian girl, wishing to avoid being raped, "hoisted her skirt and jammed the dirt into herself"!*